

## **Art and Design at Stamshaw Infant School**

### **Intent**

Every child should feel a sense of freedom when creating a piece of artwork. At Stamshaw Infant School, we aim to teach drawing, painting and sculpture as tools for which children will use to express their ideas, experiences and imagination. The children are provided with a range of materials to creatively design and make products to take home. The children have time to explore and develop their techniques using colour, pattern, texture, line, shape, form and space. Children are exposed to how Art and Design craft-makers both reflect and shape our history. Furthermore, children learn how it contributes to the culture, creativity and wealth of our nation. Through the power of observation, children compare and contrast their work with the work of others. Children are learning to make informed judgements about Art, Craft and the world in which we live.

### **Implementation**

The children have an Art and Design project for each half term. The projects are linked to their topics and, if appropriate, relevant skills are taught separately for experimentation purposes. For the Foundation Stage, Art and Design provides transferable skills weekly and resources are accessible for independent experimentation on a daily basis. Each class have materials to use regularly. To embed the curriculum statements further, Art and Design plays a key part within other subjects. It provides context setters, engaging hooks and discussion makers. The children work hard to become visually literate by studying Artists and Craft makers, such as Georgia O' Keefe and Quentin Blake. Author and Illustrators also visit the children and they share their illustrative style by teaching the children their key drawing skills. Each year group has age appropriate but also progressive activities. The planning is reflective by referring to the impact made from the previous term and previous year group. High expectation is imperative regardless of aesthetic skill and children are given enough time to develop their work further. The children participate in Local and National art competitions and collaborations, such as the Royal Mail Stamps competition, the Portsmouth Arts 'Window of Hope' summer show and 'Show Racism the Red Card' collaboration. Whole school projects are celebrated in communal areas. Teachers across the academy, and key stages, share and critique good work practices and discuss up to date initiatives and opportunities. Social media is used to promote the pupil's learning and success. The whole school Art and Design celebration weeks are usually based around a hook of a visually rich story book. The school is working towards an Artsmark award and, as a result, the curriculum is working alongside their quality principles.

### **Impact**

The children all have topic books and the class has a learning journal. Monitoring and assessing the children's progress is managed by referring to these records along with learning walks and reflective discussions with the teachers and children involved. For all activities, time is given for the children to reflect upon their achievements and this is recorded. The children in all year groups have 'big question' opportunities to enable them to choose how they are going to use their Design skills to create an interpretation of their choice. Year group planning, process and outcome is tracked to ensure progression. Examples are kept in a portfolio of evidence by a selection of children and they enable reflection and moderation from the EY to the end of KS1.